

Location:
Llanthony Secunda Manor House

Date:
Saturday 17th January 2009

Moon Phase:
Waxing Gibbous

Previous Activity: As provided on initial meeting with Claire and Wendy. iPod volume being affected when no one was around, pools of water appearing randomly around the property (not from leaks, radiators or pipework). An orb was physically seen in the banquet room.

The investigation begins:
The team met at Llanthony Secunda Manor House at 4pm, we started with a walk around to get our bearings, and name the rooms; so that we all knew which room was which.

On the ground floor we had the reception room which we used as a base, the kitchen (the main kitchen with the aga), kitchen 2 and the red room (small bedroom with 2 single beds).

On the first floor there was the office area, banquet hall and banquet hall bedroom.

On the second floor there was the orange bedroom (with double and single beds), single bedroom, bathroom and top master bedroom.

On the third floor there was the attic area which is split into two; the carpeted area and the storage area.

Members attending:

Wendy
Hayley
Claire
Gav
Phil
Jamie
Gayle
Andy

Scott
Emma
Tina
Dan
Dan E

Equipment:

Sony Camcorders (with IR illuminators)
Beam Breakers
Digital cameras

Investigation Areas:

Each floor was treated as a different vigil area, with only one group on one floor at any one time.

Trigger Objects:

Toy figure of a knight in the storage area of the attic

Sensory Mapping

Before the vigils began, we all took part in a sensory mapping exercise. The purpose of the exercise is to see what people feel and sense about the property, they may also pick up on people that used to live in the property; and who may come back to visit regularly (active) or whose essence may be in the fabric of the building (residual).

It is important to note that the only people who knew where we were investigating were Wend and Claire, Claire did her sensory mapping when she visited the property with Wendy in November 2008. They did not share any knowledge about the property with anyone prior to sensory mapping.

The most interesting points that were picked up by members of the group were the following:

- Poltergeist activity in the kitchen, caused by a strong female presence.
- A female was picked up by someone else in the kitchen; she was very sad, emotional and upset.
- Henry VIII being associated with the building
- People felt uneasy and noises were heard in the attic.
- An older lady setting the fire, warming the place for her family. She was calling the name Jeremiah.
- A few people felt that someone was seen on the stairs, and also

at the top of them and the bottom of them.

- Someone being seen in the garden.
- The banquet room was popularly described as being active.
- Both Wendy and Scott felt that a shape has been seen at the end of the bed in the Banquet Bedroom.

After sensory mapping we all sat down and discussed what we had picked up and what had been picked up by other groups/ investigators.

Claire had noticed that Scott had picked up on Henry the VIII and Anne Boleyn, (Henry the VIII had owned the building when he dissolved the church, the manor house was the Priory Manor House and was habited by monks) she asked the group to say a name and date that we thought may be associated with the house (to see if anyone else picked up on it; no-one else knew the history or anything about the building).

Emma said the date 1548

Gav said 1519 and the name Roger

Andy said 1500's and the name Blythe

Phil said 1636 and the name Purnell

Gayle said 1530's and the name Henry, which matched what Scott had picked up and also with the dissolution of 1536.

- Poltergeist type activity has happened in the kitchen; the owners ipod volume was turned up loud, no-one had physically touched it.
- Ian Doherty (medium) picked up on a lady in the reception room, by the fire. He also picked up on a lady wearing a wimpole upstairs.
- Pools of water have been seen by the owner around the building, including the banquet room.

Group 1:

Wend

Hayley

Gayle

Dan

Group 2:

Claire

Tina

Dan
Jamie
Phil

Group 3:
Andy
Scott
Emma
Gav

Investigations begin:

First Vigil: 19.30 – 20.15

Group 1
Ground Floor

Some creaks and tapping noises were heard by the group, also a sound similar to that of a trainer screeching on wood was heard twice. Nothing else to report.

Group 2
First Floor

The group were sat in the banqueting hall; with Phil sat near the bedroom and Jamie near the top of the stairs. Claire asked out a few times and some noises were heard which seemed to be coming from the bedroom then also the stairway a little time after each ask. However, the group upstairs were moving around and it was difficult to determine if this was the cause.

The group also heard noises which were coming from behind the locked door, again this could have been the group upstairs.

The tape in the banqueting room cam ran out and anything that seemed to be building then stopped, due to the group having to fiddle around; trying to change the tape.

They then moved to the bedroom. Nothing was noted there.

Group 3

Second Floor

Whilst laid on the bed in the Orange Room, Andy felt the bed being pushed sharply. This was accompanied by the noise of the wood on the bed "cracking".

Whilst in this room a strange light anomaly appeared on the camera above Gav's head. Although there were some flying insects in the room which were causing anomalies, this light appeared to be different. It appeared to be similar to smoke which moved downwards and then back up proceeding towards the camera.

Second Vigil: 20.15 – 21.00

Group 1

First Floor

Noises were heard behind the locked door when the group was in the banquet room.

Group 2

Second Floor

The group started in the bedroom with the 4 poster bed, but decided that as the group in the attic was directly above them, they'd move to the Orange bedroom. After being there for 10 mins and asking out produced no results, they then moved back to the other bedroom.

Whilst asking out in there again it was thought noises were heard on the landing outside. Phil then opened the door and again we asked out, however no noises were heard; this may have been either the wind (the weather was particularly stormy) or the group in the attic.

Group 3

Attic

Whilst in the attic room to the right at the top of the stairs the group could hear movement/shuffling coming from the room to the left of the stairs. The group decided to investigate that room. Whilst stood at the far end of the room facing the doorway, Emma started to ask out. Upon her asking the question "could you come close to us and touch one of us", Andy was tapped on the shoulder. This tap was so hard that the noise of it was picked up

on the Camcorder.

Third Vigil: 21.30 – 22.15

Group 1

Second Floor

Nothing was noted, it was a very calm atmosphere.

Group 2

Attic

The vigil started in the large part of the attic used for storage. Claire started asking out. Both Claire and Tina experienced what felt like someone pressing gently on their backs, near the top of the shoulder blades. Claire asked out again and felt someone touching the cuff of her coat near her right hand, she thought it was Jamie, as he was standing next to her; Jamie said he didn't feel that he had been that close or felt that his jacket had touched Claire.

Tina got the name Edwin or Edwina.

Claire heard a rustling from the far corner in the right, but this sounded very much like a mouse moving around. (There were traps set up there and what looked like sonic rodent repellents plugged in, in the room with the red carpet). Also the weather had picked up and there was lots of external noise from the wind and rain.

Phil got the name Peter Arundell while he was in the attic.

We then moved to the part of the attic with the red carpet, this didn't yield any results.

The group then moved to the last vigil location on the ground floor. Whilst swapping with the other group, Scott was showing our group a picture of the woman he sensed by the fireplace in the main room. Claire, Andy, Emma, Scott, Jamie, Gav and Phil were standing in the hall. Andy, Emma and Claire were closest to the kitchen. Claire heard someone humming a melodic tune for about a minute and assumed it was Andy, however Emma who also heard this looked at Andy, who in turn was looking at Emma, which prompted Claire to ask Andy "is that you"? He said it wasn't but he said he thought it came from the kitchen. The sound was quite loud, but neither Jamie or Gav had heard it.

Group 3

Ground Floor

A strange rustling noise was heard (as though someone was going through a plastic bag), it seemed to come from the kitchen, but no-one was in there. Scott drew a picture of the lady that he picked up on by the reception fireplace; she was wearing a wimpole hat.

Fourth Vigil: 22.15 – 23.00

Group 1

Attic

Nothing to report, nothing could be heard over the sound of the wind outside.

Group 2

Ground Floor

The group started in the main room. Claire asked out, after a little while something dropped in the fireplace which sounded like a stone dropping on metal, we couldn't see anything in the grate, but presumed the weather had dislodged something in the chimney.

Nothing was really happening here so the group moved to the small bedroom near the back. Again nothing to note. At this point Claire and Phil moved to the 2nd kitchen whilst Tina, Dan and Jamie stayed in the bedroom.

Claire asked out and after a few more asks, both Claire and Phil heard the sound of a male clearing their throat. Claire looked out into the hall but no-one was there, and then asked the others if it was them or if they heard it. They hadn't heard it or made a sound.

Jamie then joined Claire and Phil and they moved back to the main lounge, Jamie took some photo's which had dark shapes in the bottom corner, but we are ruling these out as possible problems with the camera and not anything paranormal.

Group 3

First Floor

Nothing was noted, although Andy did some automatic writing which mentions the name Mary Anne and something to do with a manger.

23.30 – 00.30

Everyone on the first floor

The group divided in to two, with one group holding a séance and creating energy for the other group; who were sat at the banqueting table with their finger tips resting lightly on the top of the glass, for glass divination. We were attempting to get in contact with either a female or male energy, that had been sensed around that area of the property; we were asking them to use the energy being generated to move the glass. A male energy was picked up on the stairs, we invited him closer and he came across to the séance group and moved close to Scott. Scott asked the energy to move away from him, and then Wendy had a strange experience, where she went very vacant and was non-responsive when we were asking her if she as ok. Scott, Claire and Andy all helped Wendy to recover.

We attempted another séance and glass divination because a female energy was being picked up in the bedroom behind the banqueting hall. Andy sensed that the female would not come out to us because she was scared of the male energy. The male energy came back to us again, and he was effecting Claire – as she was feeling very drained. We decided to close the circle down, as we were closing it down; Andy said that the male energy was saying “No, don’t stop”. We continued to close down as Gayle also felt as though the energy was being drained from her legs.

During the séances small lights were seen in the bedroom, Andy saw a black shadow moving around the room and sensed that it was the female energy.

We all went into the bedroom to see if we could encourage the female energy to make herself known, but unfortunately nothing happened.

01.00 – 02.30

Everyone on the ground floor

We decided to split the group into two groups again, all the men were sat in the reception room, holding a séance and creating energy for a glass divination session that 4 women were attempting in the second kitchen. Scott sensed that someone was nearby who wanted to communicate with us, so he and Jamie came added their finger tips to the glass to; to create more of a

balance of male/female energy. Shortly after they joined the glass divination, it started moving. However, we may not have been communicating with the person we thought we were communicating with, as they said they knew Henry VIII but were around in the 1800's ?!

Quotes:

Gayle: What an amazing building, not what I expected to see in the middle of a modern housing estate. I really enjoyed the investigation, although nothing really happened for me until the groups combined; but it was worth the wait, as that is when things really started to happen!

Jamie: A venue steeped in history and atmosphere that proved to be one of our more interesting locations.

Andy: Who would have thought there was a building like this, in this location. Very interesting, very active and well worth a return visit. Stunning.

Conclusion

The property was an interesting place to visit, none of us knew where we were going yet two of us picked up that the property had been owned by Henry VIII. Poltergeist activity was picked up in the kitchen, which is where the owners iPod volume was affected. Activity was also identified in the garden, banquet room, on the stairs and the main reception area – all of which were documented in previous investigations by other groups and also with the owners own personal account.

A big thank you to Becky for allowing us to investigate her home, we all thoroughly enjoyed our visit to Llanthony Secunda Manor House.

Research

Phil got the name Peter Arundel in the attic, the nearest we could find was Thomas Arundell, who was knighted at the coronation of Anne Boleyn in 1533 after having served as Sheriff of Dorsetshire from 1531 to 1532. He also served Cardinal Wolsey as a gentleman of the Privy Chamber. Henry VIII granted him a church

at Tresco of the Scilly Isles in 1545. He was appointed in 1535 to the commission for the suppression of religious houses, wherein he made his fortune breaking up the monasteries, transferring their lands and profits to foreign hands.